Art Spirit Everywhere in Carmel: by Karlene Kay Ryan

This past week the Art Festival in Carmel brought Art Spirit into the area for all to see and feel. Artists were painting all the beauty and beauty sites. All the Galleries featured artists and had open house hours all weekend. In the Master's Gallery Ken Auster was the show of the week with an entire section filled with his works of cityscapes. He also gave a two and 1/2 day workshop in the Gallery. I was a student in this workshop and enjoyed it thoroughly. Ken is a good instructor and gifted the class with demonstrations to visualize the information. We were amazed at the ease of his work on display and the simplicity of his painting style, his tonal framework, and his limited palette. The best part for me was that his message was so clear, enjoy the passion to paint, and don't make it too complicated. PS. Hint for the week!! Use paper over a piece of cardboard makes a great palette surface for outdoor trekking!!

Member Profile; Rolf Lygren

A local artist of California's Central Coast for the past twelve years, Rolf Lygren now works primarily from his studio in Carmel Valley. The Central Coast region, from San Juan Bautista to King City, including the Monterey Coast, has presented a rich and stimulating environment for the development of the artist's work. A sense of light, color and patterns of value are what the artist tries to achieve in his paintings. His work aims to apply composition to a balanced area of interest and to use colors to build atmosphere and intensity. Patterns of value are also used to direct and support visual interest. These techniques combined with the images that are depicted in his painting work to create a harmonious balance of subject material.

Diana Howell has just returned from Morocco, where she completed about 8 images, and was invited to do a one-woman show in Casablanca next year. She has been traveling and painting in Morocco for over 20 years, and is thrilled with being able to share her impressions of their country with the Moroccan public. She also shows her images in a gallery in Croatia, and is looking forward to more overseas opportunities. She has been traveling and painting in Morocco for over 20 years, and is thrilled with being able to share her impressions of their country with the Moroccan public. She also shows her images in a gallery in Croatia, and is looking forward to more overseas opportunities.
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•Member Happenings: Diana Howell has just returned from Morocco, where she completed about 8 images, and was invited to do a one-woman show in Casablanca next year. She has been traveling and painting in Morocco for over 20 years, and is thrilled with being able to share her impressions of their country with the Moroccan public. Diana also shows her images in a gallery in Croatia, and is looking forward to more overseas opportunities. Diana Howell (artemy2001@yahoo.com)

Barbara Bailey Porter is currently at the Stone Gallery - 50th Ave, Oakland - thru July 21st.

–SPLAT Art Tour - Santa Cruz and Aptos studio tour June 3 and 4, 2006
–Santa Museum of Art and History Plein Air Affaire June 19 thru the 24th.

Painting Tips For The Obsessed: by Barbara Bailey Porter

Let’s consider the benefits of brush control and paint application. The way paint is applied reveals the technical ability of the painter and the quality of the painting.

The first issue of primary importance is to hold the brush with your hand towards the far end. The arm should be controlling the movement of the brush, not the fingers. The paint is “loaded” onto the brush with abundance and applied with forethought and intention. Paint should be layered down on the surface with one or two brushstrokes, the brush wiped clean, the brush reloaded and one or two strokes applied again, etc., etc. Make every brushstroke count perfectly. While applying paint the painter should be fully aware and intent on the direction in which the brushstrokes are to be applied. The stroke often does not mimic the shape of the object. The painting is usually more interesting when paint is applied in various directions and various thicknesses. When studying a painting never take for granted that the painter would not be aware of each and every mark.

“Every brushstroke contains every principle of painting. If the stroke is right, it carries everything you want in one shot: color, value, shape, movement, texture.”– quote by Ted Goerschner. Finally: The only way to learn to paint is to paint.


Painting by Mary Kay King

View from Bird Rock Road, 14 x 18 oil on canvas. This is looking to the sea from off of Bird Rock Road in PB. The view was in the late afternoon and the deep shadows in the foreground carried the eye through to the ocean in the distance – it was a beautiful day. The area around the ocean and rocks along the 17 Mile Drive inspires so many of us painters and looking on to the land, there is a sense of a calm and tranquil expanse.

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~Members out and about~

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MEMBER NEWS