

MBPAPA

Monterey Bay Plein Air Painters Association

August 2008

Newsletter

BIG SUR ADVENTRES & MISHAPS

by Karen Garnett.

The thunder cloud was off-shore, shooting lightning in all directions and ominously visible from the shuttle bus station along Highway One that provided ferry service to the Partington Ridge home and garden of Helene and Bruce... The shuttle arrived as the rain started and I rode up the hill to say thank you to Helene and Bruce for their help getting me get un-stuck after I got lost on the way to their garden to paint their gorgeous view.



Protecting Lillie-anne's painting

After a quick thank-you in the rain, we headed down the hill, we looked to the north and saw the plumes of smoke from the just started Gallery Fire. I learned a few things that day:

- If your car gets stuck on a back country road and it is blocking the road, leave the key in it. Other-wise you run the risk of it getting bulldozed off the road.
- AAA Plus Road Service only applies to paved roads. It will be of no help if you have any trouble on a dirt road.
- Big Sur Arts Initiative Volunteers are WONDERFUL. They got the job done, Lisa, Rebecca, David and all the others who helped rescue my car and helped me get it off the ridge before the fire started, and then put on a wonderful reception!



Big Sur Hidden Gardens Plein Air Paint Out

by Rose Sloan

Three words describe the Plein Air Painting Event of June 19- 21, 2008. Hot! Hot! Hot! The event fell during an unusual three digit hot spell! Painters were seeking great views from any shady spot. Drinking lots of water, wearing hats and using sun block became the status quo. The event also coincided with the dramatic thunder and lightning storm that threatened rain on the show and reception. It was on that day, as all eyes turned to the skies, lightning struck near the Old Coast Road and started the Basin Fire, which, burned for days,

devatating Big Sur. A sense of urgency and concern quickly spread among artists and residents. No one could foresee that within a couple of weeks, Big Sur would be evacuated due to the fire!

On Saturday evening, the wet paint reception was held in the upstairs in what is now

Soul River Studios. Lisa Goettel and the Big Sur Arts Initiative did a wonderful job of organizing the event. The Big Sur shopping area and the River Inn were packed with people. The turn out to the reception was wonderful. Lots of artists and tourists ate goodies, which were beautifully displayed, drank wine, and shared stories. The "People's Choice" award went to Christine Crozier for her painting of "Water Lilies". The juried Best of Show went to Rachel Fann, for her "Molera Madness". However, despite sincere efforts to make it happen, the sales this year were disappointing during this time of economic downturn. However, artists had a good time painting and are looking forward to next year's event!



THE PAINTED LANDSCAPE PG ART SHOW - Yolanda Gurries

The opening reception for the all-member's of MBPAPA exhibition at the Pacific Grove Art Center on Friday, July 18 was a great success. The festivities began at 7:00 p.m. and ended soon after 9:00 p.m. As members and guests milled around the large gallery room to enjoy the paintings and each other, a young talented lady played beautiful melodies at the grand piano. A bench was placed in the center of the room where people could pause to rest and enjoy the paintings. In the adjacent room where there was a photo gallery exhibit, there was a table full of tasty appetizers. Another room featured bronze sculptures. It was truly an evening of cultural and artistic delight. The members of MBPAPA had the best display of all with the quality of an established gallery. Our thanks go to our show curator Rolf Lygren and all the other volunteers that made this show a success.





Another wild windy day at Point Sur



Point Sur Lightstation Plein Air Exhibition
Coming Soon at the Monterey Maritime Museum
Juror, Accomplished Artist & Instructor, Jan Wagstaff
Sept 16th - Exhibit Opens
Sept 19th - Reception at Maritime Museum

Several painters participating in the event pooled their resources with a little help from MBPAPA and ran a half page ad in Sothwest Art Magazine to promote the show. This kind of PR should help MBPAPA gain national recognition as a first class art association.

CONGRATULATIONS

MBPAPA artists won top awards in this year's **FRANK BETTE PLEIN AIR - ALAMEDA**



SIBYL JOHNSON received the MAYOR'S AWARD for the **BEST ALAMEDA SCENE** and **BEST OF SHOW**. "The winning artist is invited to the 2009 PAPO as the featured artist and her painting will be the featured artwork in the 2009 marketing campaign." **KAREN LEONI** won 3rd place for the Robert Mondavi "To Kalon Award" & **JULIA SEELOS** won for Best Historical Building.

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POINT SUR LIGHTSTATION EXHIBITION at the Monterey Maritime & History Museum
September 16 - November 2, 2008
www.mbpapa.org

Lilli-anne Price www.valleygirlsgallery.com
Karen Garnett www.ksgarnett.com
Julia Munger Seelos www.juliaseelosgallery.com
Maria D Boisvert www.mariaboisvertart.com

Rolf Lygren www.rolflygren.com
MONTEREY HISTORY & ART association
www.montereyhistory.org
Big Sur Arts Initiative

79th Santa Cruz Statewide Landscape Show

Monterey Bay Plein Air Painters were well represented at the Santa Cruz Landscape Show in May. The exhibit was full of stunning examples of oil, acrylic, pastel and watercolor paintings expressing the beauty of California. Artists from many parts of the state were treated to a full table of hourdurses and wine. Exhibiting were Rose & Tim Sloan, Vivian Cornwall, Karen Leoni, Julia Seelos & Sibyl Johnson. Three MBPAPA artists won signifigant awards, Vivian Cornwall for **Best Watercolor**, Tim Sloan for 3rd in Oils and Julia Munger Seelos for **Best Oil Painting**. Jean Stern from the Irvine Museum was the judge.



Award winner, Tim Sloan



Julia Seelos with *Bayside Boathouse*



Vivian Cornwall with her First Place Watercolor

MEMBER NEWS

PLEIN AIR ART EXHIBIT

featuring MBPAPA member **Yolanda Gurries** at the Sea Harvest Fish Market & Restaurant, August thru October at the Crossroads, Carmel by the Sea



NEW WORK, SUMMER EXHIBIT

MBPAPA member **Erin Gafill** will have a Champagne Reception at Studio One titled **Beyond Place, the Abstracted Landscape** in Monterey Aug. 15th at 7pm. Runs thru the 17th. www.eringafill.com



ONE WOMAN SHOW honoring **Maria Boisvert** with a Reception Saturday, September 20th at the **CHRISTOPHER BELL GALLERY**, 200 Alvarado Plaza, across from the Monterey Maritime History Museum Please come and share a glass of wine and view her latest works www.chrisbellgallery@sbcglobal.net



NEWSLETTER SUBMISSIONS
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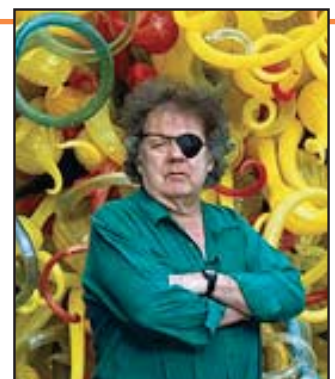
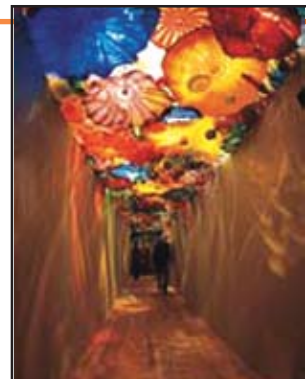


Berthe Morisot (French) Girl on a Divan

Women Impressionists: Berthe Morisot, Mary Cassatt, Eva Gonzalès, Marie Bracquemond is a groundbreaking exhibition that showcases the innovative styles and contributions of the four major women artists of Impressionism. This exclusive venue in the U.S. features over 140 works. By bringing many works together for the first time, the exhibition offers a rare opportunity to directly compare the work of these women artists. Running thru September 21st. Advance timed tickets are highly recommended. www.famsf.org/legion/index.asp.

CHIHULY at the de Young

is an exploration of the ground breaking artwork of Dale Chihuly. From the Mille Fiori (a 56-foot garden of glass) to the Saffron Tower (a 30-foot neon sculpture), this exhibition challenges convention with a feast of bold color, dramatic forms and extraordinary composition. www.chihuly.com
Due to the popularity of this exhibition, advance tickets are highly recommended. Purchase tickets online at www.museumtix.com, or by calling 1.866.912.6326. DeYoung Museum, 50 Hagiwara Tea Garden Drive, in San Francisco's Golden Gate Park.



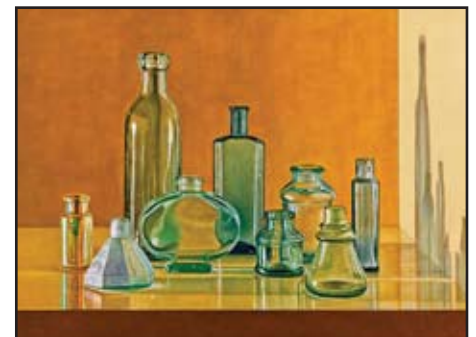
Contemporary Still Lifes Triton Museum of Art thru September 7th.

For centuries artists have included still lifes in their repertoire. At times they were exercises in demonstrating the mastery of technique. At their best, still lifes became metaphors for something far greater than the subject matter, as in the great essays on humanity and mortality painted by the 17th Century Dutch still life masters. "Contemporary Still Lifes" at the Triton Museum will feature the works of nearly twenty still life artists, each of whom bring their own style, technique, and metaphor to this time-honored tradition.

Artists in this exhibition include: James Aponovich, John Arbuckle, Richard Bolingbroke, Michael Brennan, Noah Buchanan, Pam Carroll, Guy Diehl, Carl Dobsky, Adam Forfang, Carin Gerard, B. Nicole Klassen, Dean Larson, Burt Levitsky, David Ligare, Robert K. Semans, Randall Sexton, and Pat Suggs. Triton Museum, 1505 Warburton Ave. Santa Clara, CA 95050 www.tritonmuseum.org



Pyramid Power by Dean Larson



Antique Glass by John Arbuckle

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PAINT-OUT SCHEDULE

DATE	LOCATION
Wed, Aug 13	Jacks Peak
Sat, Aug 16	Jacks Peak
Wed, Sept 10	Monastery Beach
Sat, Sept 20	Custom House & Fishermen's Wharf
Wed, Oct 8	Point Lobos

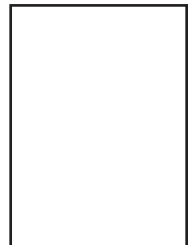
AUGUST - DECEMBER 2008

RALLY SITE @ 9AM
Western Parking lot
Western Parking lot
Custom House Plaza
Whaler's Cove

<http://www.mbpapa.org/paintouts.htm>

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